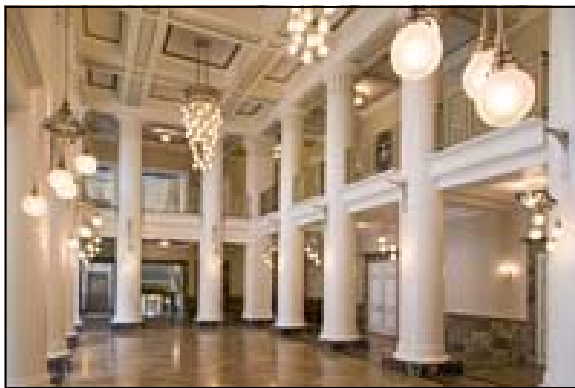


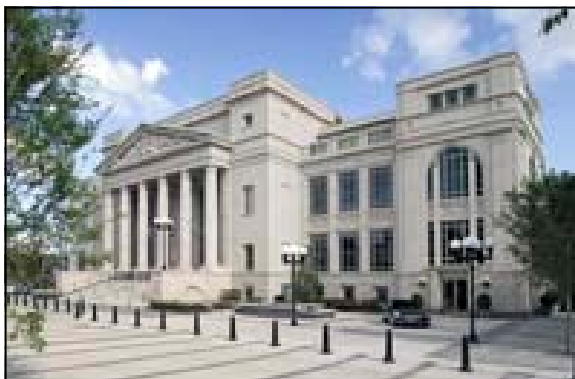
The Schermerhorn Symphony Center Nashville, Tennessee

Project: HD Camera Cabling

Named in honor of Maestro Kenneth Schermerhorn, late music director and conductor of the Nashville Symphony, construction for the Schermerhorn Symphony Center began in December, 2003, and under three years later, the doors opened to the public on September 9, 2006. The Schermerhorn is located on a full city block in downtown Nashville's rapidly developing SoBro (South of Broadway) neighborhood and at the western terminus of the Shelby Street Pedestrian Bridge.



The design of the Schermerhorn was inspired by some of the world's great concert halls, many of which were built in Europe in the late 19th century. The 1,860-seat Laura Turner Concert Hall will be one of the few halls nationwide to feature natural interior light through 30 special soundproof windows. With 600 fewer seats than the Tennessee Performing Arts Center's Jackson Hall, the Nashville Symphony's previous home, the



Schermerhorn will provide audiences and musicians with a more intimate setting. The seats are distributed over three levels, including a special choral loft behind the stage, which can seat up to 146 chorus members or audience members during non-choral performances. The stage can accommodate up to 115 musicians.

Special Points of Interest

- *The orchestra level seating of the Laura Turner Concert Hall can be transformed from rows of seating at classical performances, to a 5,700-square-foot hardwood, ballroom*
- *This is one of the few halls nationwide to feature natural interior light through 30 special sound-proof windows.*



Designed to present a variety of musical genres, including classical, pops, cabaret, choral, jazz and blues performances, the hall provides vivid acoustical clarity, warmth and reverb specifically catering to the sound of natural instruments. To accommodate a variety of sounds, an automated system of moveable banners and panels located around the hall can adjust the acoustics for various types of performances.

Diversified Systems completed the installation of all SMPTE 311 cable infrastructure required for the building interconnect to mobile High Definition remote production systems. Broadcast Service Panels (BSP) are strategically placed in the concert hall and stage areas to provide camera pick-up points for multiple-camera productions.